|  | ABELE'S HEORE。 Charlestown, Jefferson County, Va. <br>  Apriti 20. 1-4. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| บNEO2 270 $2 x$. georgetown, 0. 0 | $\mathbf{J}$ |  |  |  | and diamond, for Judah. Dan, and Naph- tsli, in a third, a ligure, an agete, and amethyst for Gad t her, and 7 Baachar: in | collection of antiquities. Sc. it was bought |
|  |  |  | of the world, without any commantcation, cor-respondence, or conspiracy, between the partiesconcerned? I say, isn't it strange? Account |  |  |  |
|  | $\qquad$ <br> SHEPHERDSTOWN, <br>  Bec. 9.1541 -t. |  |  |  |  |  |
|  |  | Alas! tis vain in winter time,To mock the songs of spring: |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Each note recalls some withered leaf; <br> I'm saddest when I sing <br> Of all the friends I ased to love, |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | and incendiary appeals. Among the |
|  |  | Byy tears, when I hend ower it, <br> Will fall upon its string, Yet those who hear me, little think |  |  |  |  |
|  |  |  |  | Whas. (Cherss.) The temperance cauce slooms: | and that they were had in remembrance by him | spearance. It is stated thas che was |
|  |  | rance e | this presence and before ths audience. Whencethen does it come and how has it happened?-Nay itnot be that there surrounds the human |  |  |  |
|  |  |  |  |  | *-The ephod wss another part of the of ficial dress of the hist: prest: Calmet |  |
|  | N. S. werz |  |  |  | supposes that it was a kind of girdle which, brought from behind the neck. |  |
|  |  |  |  |  | and over the stoulders, and so hanging down betore, was put across upon ite |  |
|  |  |  |  |  |  | tis, where he was long in indigence. At |
|  |  |  |  |  |  | -utsen to the Count di Atos. At the |
|  |  |  |  |  | Where the ephod crossed in the breast there was a square ornament calipd chosen the Ureast , late in wbich the twive pre- |  |
|  |  |  |  |  | cious stonies weie set, eact bearin <br> of the twelveso:s of Jacob eng: | thusiasm rose to Melinium, and he set up, a journal entitled |
|  | , |  |  |  |  |  |
|  |  |  |  |  | There were two sorts of ephocs; one of phain linen for the pric, s , the oblber | to his touse. but he found an aytum in |
|  |  |  |  |  | very much embroide ed for the biph | Ausando dan: him. In the diftrent |
|  |  |  |  |  |  |  |
|  |  |  |  |  | is given; - but that of the e hich pricst ide. scribed very much in detalt; (eep chap. | thiets church successively gave him |
|  |  |  | (repond in tones of moral muste whase mur- | and the mivence of cold watet! (Trmendous cheering) -No; stop. Don'tlethim do it him- self; but let him go to watch another ubo does |  | forth his journal. In August, Marat be- |
|  | Br.a. T . |  | Iace: Loud and long conmmued applause.)And surely if ever there was a time, and everthere were facts which would favor such a sup-position, this is the very time, and these are the | do it. (Cheers) Let himgo to one who hasbeen driahing prety freclyto- ight-le: him go tohis bed-room to-morrow morning, before he geis |  |  |
|  |  |  |  |  |  | Was one of the chiet instigators of the eptenber massalese, and even proposed |
|  |  | by marks it as an eproch in tho history of men,and classes $:$ with those great and extraordi- |  |  | od was fatened on the shou lers with tw. precions stones, on which the twelve | Daston to set the prisoners on fire.- |
|  |  |  |  |  |  |  |
|  |  |  |  |  | These two stones, thus engraved, wete different from those on the breast plate | (pitire were bis suppoters. On one oc- |
|  |  |  |  |  |  |  |
|  |  |  |  | $\left\{\begin{array}{l}\text { laughter and cheers.) Let !na then hoist u? } \\ \text { the curtain from his east window, it be's lucky } \\ \text { enough to have a wisaow in the room that looks }\end{array}\right.$ | nith which they have been contunded. From Calmet's deseription, the eqhad |  |
|  |  |  |  |  |  | presitent of the Jacobin society, Marat |
|  |  |  | without any of the ordinary means of influence | $\begin{aligned} & \text { sun as it is mounting in its brighmess and beau- } \\ & \text { ty to gladden creation, whecling upwatds it it- } \\ & \text { magnificent career, and commencing iss dinrnal } \end{aligned}$ | to keep the garmen:s of thepriest closely attached to his bods |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | and impassonate manner. Atter his death, tonors almost divise were paid to |
|  |  |  |  |  | eeves. Under the ephod was dress | Mim, and in the Place du Carrousela sort |
|  |  |  | will go on, gentemen, I do not permit myself to doubi. Is final and complete success could not atd would not astonish me mure that that which |  | with a tissue of parple an? दold? to the om of which hung bells and ponnepra. |  |
|  |  | have | 为 |  |  |  |
|  | Cun maze. |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Grain and draw sether. | atime |  |  | viest rae citht priests, dieerid in the cos | : Siclesst Wommn in France-The |
|  |  |  |  |  |  |  |
|  |  | - ${ }^{\text {a }}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| t houso strup equal to hon E is Alsquithis. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | the old allowance |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | The Thatre Prassion and hard boild Exgs: |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Presidental Chair of Priterory, condemn |  |
| 1842 |  |  |  |  | Gieves: the great and notorious evidince |  |
|  |  |  |  |  | of the feorle sesting -1. Jetus i, sedu |  |
|  |  |  |  |  | nerry of the law. 4. He cats himself. |  |
|  |  |  |  |  |  |  |
| AR held in theic |  |  |  | Saisteta |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | wite |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ax figures prepared by Mre Pelty, and ow being extibited in Sctool sitet, |  |  |
|  |  |  |  |  |  |  |
| $\text { 8. } 18+1-19$ |  |  |  |  |  |  |
| SIE LTOL3 N18C6OES |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Cheap droceries. |  |  |  |  |  |
|  |  |  | kn |  |  |  |
| and any |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |





